



PLAY AND LEARN BRIDGE IN A WELCOMING ENVIRONMENT

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## ALERT – May 9, 2022

### Top Master Point Earners at our Club

*Contributed by Allen Pengelly*

*This table lists the individuals who have earned the most master points at our club in each of three master point bands since the beginning of April.*

| Open Players |                     |       | 499er Players |                     |      | 99er Players |                  |      |
|--------------|---------------------|-------|---------------|---------------------|------|--------------|------------------|------|
|              | Name                | MP    |               | Name                | MP   |              | Name             | MP   |
| 1            | David Baker         | 17.48 | 1             | Stephen Nantes      | 7.82 | 1            | Nancy Cattanach  | 6.38 |
| 2            | Cindy Mahn          | 16.87 | 2             | Shelley Metcalfe    | 6.96 | 2            | Molly Worden     | 5.28 |
| 3            | Mike Peng           | 14.16 | 3             | Paul Latimer        | 6.60 | 3            | Louise Dawdy     | 5.24 |
| 4            | Moira Hollingsworth | 12.77 | 4             | Barbara Arthur      | 6.42 | 4            | Don O'Bright     | 5.04 |
| 5            | Liz McDowell        | 12.03 | 5             | Brian Kirkconnell   | 5.89 | 4            | Richard Wehrle   | 5.04 |
| 6            | Neil Jeffrey        | 9.60  | 5             | Stephen Nantes      | 5.89 | 6            | Martin Jones     | 4.82 |
| 7            | Malkin Howes        | 9.55  | 7             | Bev Hitchman        | 5.19 | 7            | Jane Wilson      | 4.13 |
| 8            | David Longstaff     | 7.02  | 8             | Isabel Hetherington | 5.15 | 8            | Belinda Burt     | 4.09 |
| 9            | Margot Stockie      | 6.99  | 9             | Lissa Lowes         | 5.13 | 9            | Gordon Hunter    | 3.86 |
| 10           | Bruce Roberts       | 6.79  | 10            | Kathleen Burns      | 5.05 | 10           | Sue McDonald     | 3.51 |
| 11           | Tom Ramsay          | 6.74  | 11            | Joan Slover         | 4.60 | 11           | Ginny Scott      | 3.46 |
| 12           | Scott Hills         | 6.61  | 12            | Andy Wilson         | 4.56 | 12           | Reinhold Kauk    | 3.42 |
| 13           | Dianne Aves         | 6.52  | 13            | Sue Voll            | 4.48 | 13           | Joani Horvath    | 3.30 |
| 14           | Neil Coburn         | 6.40  | 14            | Sandra Jonasson     | 4.37 | 14           | Marg Sanderson   | 3.25 |
| 15           | Kathy Russell       | 5.84  | 15            | Tony Verhoeven      | 4.17 | 15           | Shirley Clarke   | 2.81 |
| 16           | Frank Fischer       | 5.40  | 16            | Roy Dandyk          | 4.02 | 16           | Charlene Schell  | 2.76 |
| 17           | Robert Griffiths    | 5.38  | 17            | Andy Martinek       | 3.99 | 17           | Elinor Girouard  | 2.70 |
| 18           | Ranjith Chandrasena | 5.22  | 18            | Jake Liu            | 3.97 | 18           | Christine Kelly  | 2.61 |
| 19           | John Moser          | 4.97  | 19            | George Pepall       | 3.83 | 19           | Susan Durance    | 2.58 |
| 20           | John Hanemaayer     | 4.73  | 20            | Dave Leitch         | 3.76 | 20           | Rick Arthur      | 2.56 |
| 21           | Ted Boyd            | 4.41  | 21            | Lynda Burnett       | 3.74 | 20           | Brian Gaber      | 2.56 |
| 22           | Sharon King         | 4.22  | 22            | Sue Peterson        | 3.69 | 22           | Diane Jones      | 2.51 |
| 23           | Ronna Hoy           | 4.19  | 23            | Robert Gilck        | 3.67 | 23           | Carol Gerber     | 2.45 |
| 24           | John Vandergrift    | 4.14  | 24            | Nanci Phelan        | 3.60 | 24           | Judy Johnston    | 2.45 |
| 25           | Peter Peng          | 3.95  | 24            | Adriaan Kempe       | 3.60 | 25           | Virginia Alviano | 2.34 |

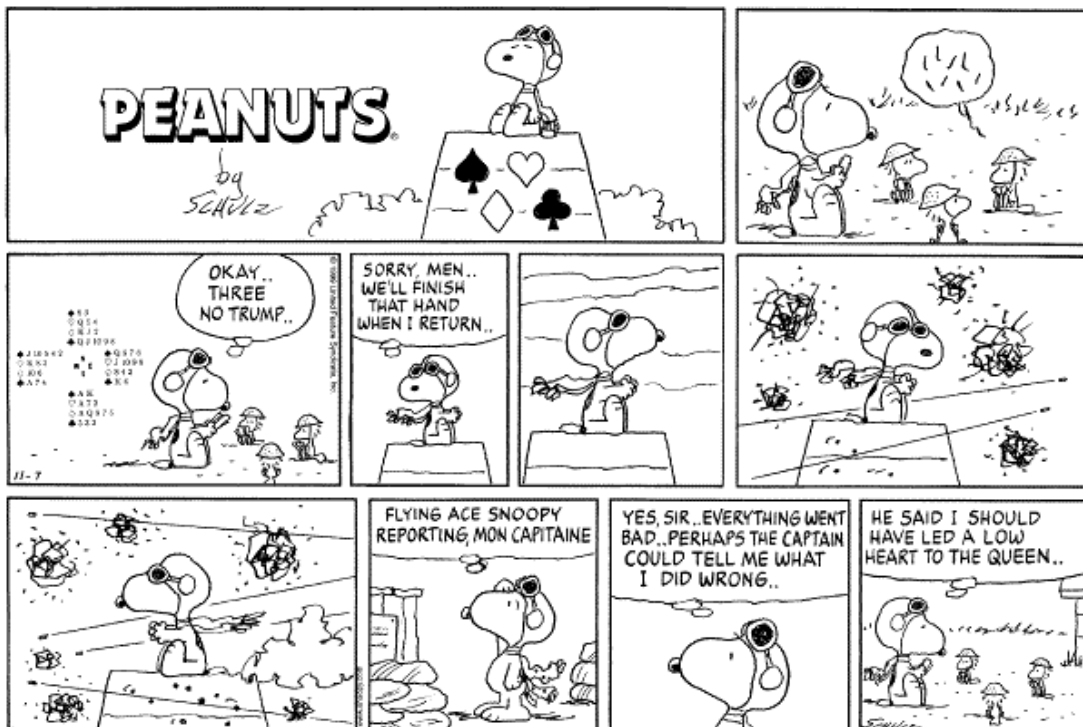
# Saturday 999er Game Hiatus

As a result of low attendance, the Saturday 999er game is suspended until November 5.

**ALL GAMES ARE ONLINE UNLESS DESIGNATED FACE-TO-FACE.**

## Coming Events

- Friday, May 6, 1:00 pm, **499er game (24 boards) (\$7 members/ \$9 non-members) FACE TO FACE**
- Friday, May 6, 7:00 pm, **open game (24 boards) BBO\$5**
- ~~Saturday, May 7, 12:30 pm, 999er game (24 boards) BBO\$5 SUSPENDED~~
- Saturday, May 7, 1:00 pm, **199er game (20-22 boards) BBO\$5**
- Sunday, May 8, 10:00 am, **499er game (18 boards) BBO\$5**
- Monday, May 9, 9:00 am, **Bridge Lab (\$7 members/ \$9 non-members) FACE TO FACE**
- Monday, May 9, 12:30 pm, **99er game (20-22 boards) BBO\$5**
- Monday, May 9, 1:00 pm, **open game (24 boards) BBO\$5**
- Monday, May 9, 7:00 pm, **499er game (24 boards) BBO\$5**
- Tuesday, May 10, 12:30 pm, **199er game (20-22 boards) BBO\$5**
- Tuesday, May 10, 1:00 pm, **open game (24-28 boards) (\$7 members/ \$9 non-members) FACE TO FACE**
- Wednesday, May 11, 1:00 pm, **499er game (24 boards) BBO\$5**
- Wednesday, May 11, 6:45 pm, **199er game (20-22 boards) BBO\$5**
- Wednesday, May 11, 7:00 pm, **open game (24 boards) BBO\$5**
- Thursday, May 12, 9:30 am, **99er game (20-22 boards) BBO\$5**
- Thursday, May 12, 1:00 pm, **open game (24 boards) BBO\$5**
- Thursday, May 12, 6:30 pm, **19er game (18 boards) BBO\$5**
- Thursday, May 12, 7:00 pm, **999er game (24 boards) BBO\$5**





## Congratulations and a warm welcome

to...

*the following local players who have advanced to the next ACBL level.*

### Junior Master

- **Pamela McCreary**

### Club Masters

- **Ellen Libertini**
- **Susan Murray**

### New ACBL Members

- **Thomas Beckley**
- **Carol Burrows**
- **Robert Darby**
- **Ellen Vriesen**

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*As well as to the following players who did well in last Friday's Royal STaC Contest.*

- **Kevin Latter and Louise Dawdy**, 1<sup>st</sup> in District 2 in the 499er category
- **Glenn Mockford and Stu Cowan**, 3<sup>rd</sup> in District 2 in the 499er category

Note: **Tom Ramsay and Colin Harrington** finished 4<sup>th</sup> in A in the Guelph club's open game, while John Hanemaayer and Paul Latimer were 8<sup>th</sup> in C.

Click [here](#) for full results.

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## ***From the Archives – Masterpoints: Your Drug of Choice***

You will never see or taste a masterpoint, never hold it in your hand, but nevertheless masterpoints tend to be highly addictive, and after a time many players find themselves chasing madly after them. You have been warned!

Masterpoints are the incentive issued by the American Contract Bridge League (ACBL) to players who do well. You can start accumulating masterpoints even if you are not a member of the ACBL, but after a certain amount of time your masterpoints dissolve into thin air if you never get around to joining. Once you do (you can join [here](#)), the ACBL computer keeps track of your rising masterpoint total, and from time to time notifies you that you have reached the next milestone. For example, when you reach five masterpoints you are dubbed a junior master, 20 equals a club master, and so forth.

The big milestone is life master, for which you need 500 masterpoints (some of which need to be coloured – but that's a story for another time). This may seem far off to you right now, but people tend to pick up speed as they go along, especially once they start going to tournaments where masterpoints are lying around all over the place just waiting to be harvested). Along with your ACBL membership, by the way, you get a monthly magazine full of useful and interesting information.

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## The Answer Lady

As the “The Answer Lady”, I have been responding to questions from “newer” players over the past several weeks. A request has been made to share those players’ questions and my responses in the Alert on a weekly basis, essentially a column for the beginner player! You can write to me at [suzan2420@yahoo.ca](mailto:suzan2420@yahoo.ca).

### Question

I played in an online game recently and the bidding went 1♣ by my partner and then 2♣ by the opponent on my right. The player who bid 2♣ alerted it, but no further explanation was available. What was that 2♣ bid? Surely it couldn't have been clubs after opener bid 1♣?

### Answer

*Before I answer the question, let's have a little review of who is sitting where at this bridge table - yes, North/South/East/West - but they also have alternate names. Identification of those names will assist in the explanation. First up is the Opener, the player who started the bidding with 1♣; then there is the Overcaller who bid 2♣; next up is the Responder, the Opener's partner; and last comes the Advancer, the Overcaller's partner.*

*You are exactly right that the 2♣ bid is definitely not showing clubs. It is a Michaels cue bid, an artificial bid used to show a variety of two-suited hands, usually with 5-5 shape. Over an opening minor suit bid, for example 1♣ or 1♦, a Michaels overcall of 2♣ and 2♦ respectively shows both majors. An opening bid of 1♥, followed by an overcall of 2♥ shows spades and an undisclosed minor, while 1♠ then an overcall of 2♠ shows hearts and an undisclosed minor.*

*See the summary below.*

- 1♣ then 2♣ shows hearts and spades.
- 1♦ then 2♦ shows hearts and spades.
- 1♥ then 2♥ shows spades and an undisclosed minor, that is clubs or diamonds.
- 1♠ then 2♠ shows hearts and an undisclosed minor, that is clubs or diamonds.

*By the way, cue bids (including Michaels cue bids) are not alertable, as they are deemed “self-alerting”.*

*If the Responder passes, the Advancer **can not** pass: he/she must either choose one of Overcaller's known suits or else bid 2NT asking the Overcaller to bid his/her minor suit. That 2NT is also an artificial bid: it is not saying to the Overcaller “I can cover all the suits and think we can make 2NT”. Rather, it is asking the Overcaller to name her/his minor suit. Assuming no interference (that is, further bidding by the Opener or the Responder), a three-level minor suit contract is likely where the hand would be played.*

*The 2NT bid in this situation is **alertable**. It might be explained by saying: “My partner is asking me to bid my minor suit”.*

*When you are faced with a Michaels cue bid, you can certainly ask for an explanation. If you are playing online, clicking on the bid makes a little box pop up asking the opponent to elaborate. At the club, you can ask for an explanation either at one of your turns to bid or after the auction has ended.*

*As you can see Michaels cue bids are complicated and have the potential for numerous errors. I would classify them as **Intermediate** bids. It would be perfectly acceptable for newer players just to be aware of Michaels cue bids so they can begin to recognize them in the course of their games. There is lots of time to learn and practise them in the course of your bridge learning journey, as well as how to cope with them as opponents.*

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## Conventional Wisdom

This is the fifth in a series of columns on convention cards. Today, we will look at the rectangle entitled MAJOR OPENING.

| MAJOR OPENING         |                          |  |
|-----------------------|--------------------------|--|
| Expected Min. Length  | 4                        | 5  |
| 1st/2nd               | <input type="checkbox"/> | <input type="checkbox"/>   |
| 3rd/4th               | <input type="checkbox"/> | <input type="checkbox"/>   |
| RESPONSES             |                          |  |
| Double Raise: Force   | <input type="checkbox"/> | Inv. <input type="checkbox"/> Weak <input type="checkbox"/>                                    |
| After Overcall: Force | <input type="checkbox"/> | Inv. <input type="checkbox"/> Weak <input type="checkbox"/>                                    |
| Conv. Raise: 2NT      | <input type="checkbox"/> | 3NT <input type="checkbox"/> Splinter <input type="checkbox"/>                                 |
| Other:                | _____                    |  |
| 1NT: Forcing          | <input type="checkbox"/> | Semi-forcing <input type="checkbox"/>  |
| 2NT: Forcing          | <input type="checkbox"/> | Inv. <input type="checkbox"/> _____ to _____   |
| 3NT:                  | _____ to _____           |  |
| Drury                 | <input type="checkbox"/> | : Reverse <input type="checkbox"/> 2-Way <input type="checkbox"/> Fit <input type="checkbox"/> |
| Other:                | _____                    |  |

- Check the **5** box for both 1<sup>st</sup>/2<sup>nd</sup> and 3<sup>rd</sup>/4<sup>th</sup>
  - Check the **Invitational** box for Double Raise - showing a “limit raise” with 10-12 HCP and four of the suit in question (some partnerships agree their limit raises can have only three cards in the suit)
  - Check the **Weak** box for Double Raise After Overcall (not many points but four of partner’s suit)
  - Check the **2NT** box if you and your partner play Jacoby 2NT (bear in mind that Jacoby 2NT is on only if Opener didn’t pass originally)
  - Leave **1NT Forcing/Semi-Forcing** blank unless you and your partner play Two Over One
  - Check the 2NT **Invitational** box and write “**10-12**” on the line (bear in mind that this is what a 2NT response means if Opener passed originally)
  - After 3NT write “**13-15**” on the line
  - Don’t bother about Drury for now.
  - If you play Bergen Raises, you should write that on the **Other** line.
- If you have any questions, please write to [Malkin Howes](#).
- 



# TIME YOU LEARNED YOUR LESSONS!

If you and your friends have a burning desire to take lessons on a particular topic – online or face to face - please email [Malkin](#), our lesson lead, and she will see what she can do. We currently have a group that may be interested in lessons on the **Precision bidding system**. Watch this space!

It would also be possible to offer a free workshop on face-to-face play if there were enough interest.

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In the meantime, we have these recorded lessons available.

## Recorded Lessons

The following recordings are available for \$10. To order one or more of them, send in your payment specifying what it is for (click [here](#) for information on how to pay).

- John Hanemaayer's **novice** workshop on **Filling out your Convention Card**
  - Stephen Carpenter's defence workshop on **Killer Signals**
  - Jack Cole's **novice** workshop on **Playing in our Online Games**
  - Stephen Carpenter's defence workshop on **Opening Leads**
  - Jack Cole's **novice** workshop on **Scoring Matters**
  - Stephen Carpenter's defence workshop on **Third Seat Play**
  - Stephen Carpenter's defence workshop on **Second Seat Play**
  - Stephen Carpenter's defence workshop on **Discards and Strategies**
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**FOR INTERMEDIATE PLAYERS**



## Gatlinburg Goodies

Contributed by Robert Griffiths

|                 |   |             |              |   |                  |  |
|-----------------|---|-------------|--------------|---|------------------|--|
| <b>Board 10</b> |   |             |              |   |                  |  |
| East Deals      | ♠ A 10  |             |              |   |                  |  |
| Both Vul        | ♥ K   |             |              |   |                  |  |
|                 | ♦ K Q 5 3 2   |             |              |   |                  |  |
|                 | ♣ A Q 9 7 2   |             |              |   |                  |  |
|                 |   | ♠ 8 5 2     |              |   |                  |  |
| ♠ 6             | <table border="1" style="background-color: #008000; color: white; width: 40px; height: 40px; margin: auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W     E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table> | N           | W     E      | S | ♥ A J 10 9 6 4 2 |  |
| N               |   |             |              |   |                  |  |
| W     E         |   |             |              |   |                  |  |
| S               |   |             |              |   |                  |  |
| ♥ Q 8 7 3       |   | ♦ 10        |              |   |                  |  |
| ♦ A J 9 8 6     |   | ♣ K 8       |              |   |                  |  |
| ♣ J 10 6        |   |             |              |   |                  |  |
|                 | ♠ K Q J 9 7 4 3   |             |              |   |                  |  |
|                 | ♥ 5   |             |              |   |                  |  |
|                 | ♦ 7 4   |             |              |   |                  |  |
|                 | ♣ 5 4 3   |             |              |   |                  |  |
| <i>West</i>     | <i>North</i>  | <i>East</i> | <i>South</i> |   |                  |  |
|                 |   | 3 ♥         | Pass         |   |                  |  |
| Pass            | 3 N   | Pass        | 4 ♠          |   |                  |  |
| 5 ♥             | Pass  | Pass        | 5 ♠          |   |                  |  |
| 6 ♥             | Dbl   | All pass    |              |   |                  |  |

Here's a hand played by Adrian Record and Jennifer Verdam-Woodward in a pairs game at the recent Gatlinburg tournament. Adrian was East and opened with 3♥, as did many other Easts. From here, the auctions varied widely, most ending in a N/S spade contract.

At this table after the 3♥ opening bid, both South and West (Jennifer) chose to pass, and North bid a somewhat exotic 3NT. 3NT by North would go down four on the lead of the ♥A, but if Adrian were to lead any heart other than the ace, nine tricks would fall into North's lap.

Adrian passed the 3NT bid, and of course, South bid a more sensible 4♠, feeling confident after North's strong bid. Now Jennifer and South competed in hearts and spades until Adrian found himself playing 6♥ doubled.

South started with the ♠K, then shifted to the ♦7 and Dummy's ace. Next, a heart was played to North's king and Declarer's ace. When hearts split 1-1, there were three trump entries to Dummy, and a glimmer of hope appeared.

If North held both the king and queen of diamonds (as the bidding and play so far suggested), the contract could be made. With the early play of the ♦7 and ♦10, all of Dummy's diamonds would be good once the king and queen were out of the way.

So, Adrian got to Dummy with a spade ruff and led the ♦J, ruffing when North covered. It does North no good to duck; if he does, a losing club will be thrown from Declarer's hand. Adrian repeated the spade ruff and once again came off the Dummy with a diamond - which North had to cover.

After the ♦K and ♦Q were out of the way, there was one trump left in Dummy to serve as an entry to the last two diamonds - which were finally good. Twelve unlikely tricks were made.



**Paying attention to spot cards can pay big dividends.**





# Dear David

## Nine Never?

I recently reinforced the notion with one of my regular partners that it is frequently better to place the final game contract in no trump rather than a major because nine tricks are easier to make than ten. It seems like a simple concept, but it is always worth consideration.

|                |   |     |    |    |
|----------------|---|-----|----|----|
| <b>N</b> North | W | N   | E  | S  |
| ♠ AQ2          |   |     | 2♦ | P  |
| ♥ AQ87         | P | 2NT | P  | 3♦ |
| ♦ K84          | P | 3♥  | P  | P  |
| ♣ K74          | P |     |    |    |

2♦ is weak. North's balancing 2NT bid shows 15-18 HCP with at least one diamond stopper. The 3♦ bid is a transfer to hearts. Many Norths would jump to 4♥ because they would fall in love with their 18-point hand with four hearts and no over-valued jacks. The downside is that North has 3-4-3-3 distribution with no ruffing values and no intermediate cards (10s, 9s, 8s). Additionally, the king of diamonds is of dubious value. North correctly decided to bid only 3♥ and that was the end of the auction.

|               |                |                  |     |    |    |
|---------------|----------------|------------------|-----|----|----|
| 14 P          | <b>N</b> North | W                | N   | E  | S  |
|               | ♠ AQ2          |                  |     | 2♦ | P  |
|               | ♥ AQ87         | P                | 2NT | P  | 3♦ |
|               | ♦ K84          | P                | 3♥  | P  | P  |
|               | ♣ K74          | P                |     |    |    |
| <b>W</b> West |                | <b>E</b> East    |     |    |    |
| ♠ KJ86        |                | ♠ 1053           |     |    |    |
| ♥ J64         |                | ♥ 10             |     |    |    |
| ♦ 52          |                | ♦ AQJ1093        |     |    |    |
| ♣ QJ86        |                | ♣ 1095           |     |    |    |
|               | <b>S</b> South |                  |     |    |    |
|               | ♠ 974          |                  |     |    |    |
|               | ♥ K9532        |                  |     |    |    |
|               | ♦ 76           |                  |     |    |    |
|               | ♣ A32          |                  |     |    |    |
|               |                | 3♥ N NS: 0 EW: 0 |     |    |    |

As you can see, careful defence will hold you to nine tricks even with the spade king onside, because the diamond king is worthless. So, what is the point? Since you are already contracting for a nine-trick heart contract, maybe a different nine-trick contract would be just as successful. North could choose to bid 3NT instead of 3♥. That must show a heart fit since partner might hate no trump and need to pull it back to 4♥. It's a bad idea to refuse to accept a transfer because you don't like the suit. Many might think it's preposterous to play in no trump when you have a known nine-card (or longer) fit in a major. I will tell you that I have eschewed a ten-card fit a few times and even an 11-card fit once, usually with great success. One final point—You hold xxxx Axx Axx Axx and partner opens 3♣. Would you play for nine tricks in clubs, or would you like to take a shot at nine tricks in 3NT with your known ten-card club fit? There are always possibilities if you look closely and use your imagination.



For Intermediate *Jake's*  
**Play a Bad Hand Well**

#71

♠ A 6 2  
 ♥ J 8 4  
 ♦ K Q 8 2  
 ♣ K 9 3



♠ Q 5  
 ♥ A K 7 5 2  
 ♦ A 7  
 ♣ A Q 7 2

|      |       |          |       |
|------|-------|----------|-------|
| West | North | East     | South |
| Pass | 6 N   | All pass | 2 N   |

I miscalculated my 19-HCP hand and opened 2NT. My partner, foolishly trusting me, went straight to 6NT. West led the ♦6, to East's ♦10 and my ♦A. At Tricks 2 and 3, I banged down the ♥AK in the hope of catching the ♥Q but, although both opponents followed suit both times, the ♥Q failed to make an appearance. When I led another heart at Trick 4, West took the trick with the ♥Q while East discarded a spade. At Trick 5, West exited with a small diamond, on which I played the ♦Q from dummy and East dropped the ♦J. What now?

**SOLUTION**

Obviously, you need to take all the rest of the tricks. Here are your options.

1. If the ♦K catches the ♦9, dummy's ♦8 will be the twelfth trick.
2. If clubs split 3-3, Your hand's fourth club will be the twelfth trick.
3. If #1 and #2 fail, you can try a squeeze play.
4. If #1, #2, and #3 fail, you have the option of going down 😊

If you try the diamond option first, you're going to have to discard a club or a spade from your hand prematurely, which would mean you would lose the chance to try the #2 option. So, try #2 first. If you play the ♣K at Trick 6, both East and West will follow suit. Then if you lead the ♣9 from the board at Trick 7, East will cover with his ♣10, which you take with your ♣Q, and West will follow suit. This the situation after seven tricks have been played.

♠ A 6 2  
 ♥ —  
 ♦ K 8  
 ♣ 3



♠ Q 5  
 ♥ 7 5  
 ♦ —  
 ♣ A 7

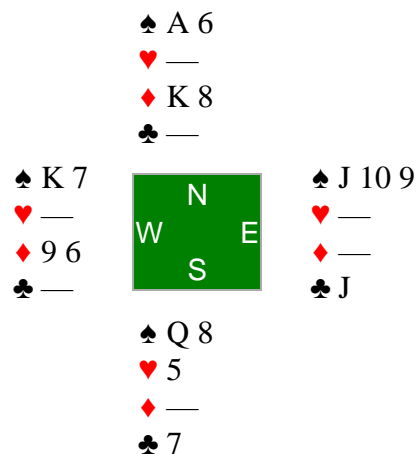
So, before you put all your eggs in the #1 basket or the #2 basket, you might as well look ahead and think about which of the opponents you will be able to squeeze just in case neither of the first two baskets works out.

In order to execute a squeeze, you are going to need to deduce who has the ♠K. If East holds the ♠K and has to guard clubs as well, he is squeezable, while if West holds the ♠K and has to guard diamonds as well, he is squeezable. Who has the ♠K? There is no obvious red neon arrow pointing to East or West, but you might be able to discern just the faint outline of an arrow when you think about the opening lead.

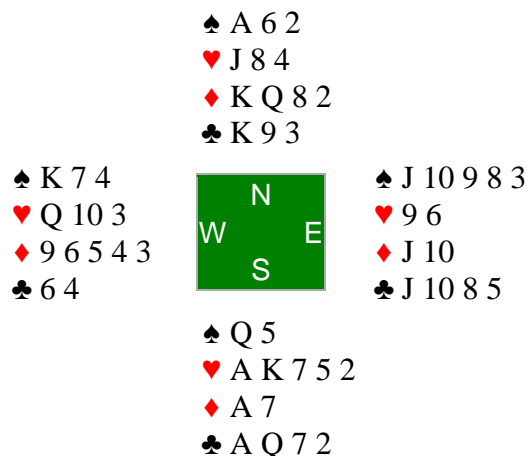
Between them, the opponents hold the following spades: ♠KJ10987, and so there's a reasonable chance that one of the opponents might have something like ♠J109, or ♠1098. If West had held one of these sequences, he might have been tempted to lead from the top of it - unless of course he also had the ♠K, which would make a spade lead risky. This is a pretty tenuous line of reasoning, but it's all you have. So, you might as well assume that West has the ♠K, and he is the one you should try to squeeze if it comes to that.

So, you play the ♣A first to see if clubs are divided 3-3. Of course, if clubs behave, your problems are over. Unfortunately, however, West will discard a spade. Okay, Option #2 is not going to work.

At Trick 8, cash the ♥7. West will part with a spade (don't worry about what East discards - unless of course he discards his last club). At Trick 9, cash the ♥5, and watch West squirm. This is perhaps the best part of bridge. Here is the four-card ending.



If West discards a diamond, you discard the ♠6 from dummy and dummy's ♦8 will be your twelfth trick. If West discards a spade, you discard the ♦8 from dummy. Your ♠Q will be your twelfth trick. Here is the full deal.



Neither Option #1 nor Option #2 turned out to work, but careful planning and attention to inferences saved the day.



If you would like to play in a particular game but lack a partner that day, you can either:

- ♠ Log in to [Pianola](#), click on Partner Finder, and create a Partner Finder Advert. This needs to be done at least a few hours in advance of the game. OR

- ♠ Log in to the game in question and register yourself on the Partnership Desk tab.

If you are looking for a regular partner, contact [Cheryl Kip](#), our membership lead.

We have fun in **spades**.  
We play with all our **hearts**.  
We treat our members like **diamonds**.  
We have masterpoint addicts at our **club**!